

THE DAILY FRONT ROW  
SATURDAY, SEPTEMBER 11, 2004

FASHION! SCOOPS! SCENE!

# The Daily

FRONT ROW

**Born to Succeed?  
Consult the Stars!**  
(on page 20)



**WHO SIGNS  
YOUR CHECK?**

**MEET THE MEDIA GIRLS CLUB**

**PLUS! EDITORS IN CRISIS: WE'RE HELPING YOU COPE**

LOOK-ALIKES...SUZY'S SECRET HIDEOUT...WHAT'S MODERN NOW?



### AN EXPERIMENT IN SCALE:

Discuss amongst yourselves

Andre and Carolina: big man, little lady. Esteban and models: little man, big ladies. Interesting, no?

### OVERHEARD!

at the Paper party

A befuddled party goer

### THE DEBATE RAGES: IS THE FRONT ROW

OVER? Perhaps Plum Sykes, seated in the third at Tommy Hilfiger (across the aisle from the rest of the *Vogue* crew) hopes so. As does designer Esther Nash: "I'm in the second row," she said of her Esteban Cortazar seat. "Second row rocks!" Others, like newly re-minted *Power Girl* Lizzie Grubman, say not quite: "No, the front row is not over." Agrees Hilary Alexander: "Absolutely not. There has to be a hierarchy. What would be the point of working so hard if you cannot sit in the front row?"



Thoroughly modern maki.

**EVERYTHING OLD IS "IT" AGAIN:** When they first launched at Barneys in 2002, Goyard bags had a moment. Extending their fifteen minutes was Julie Gilhart, who serenaded it in the current issue of *T*, and *Vogue's* Meredith Melling Burke, who went head to head with two other Goyardistas at Jeffrey Chow. Another sighting, in red: at Bill Blass on *People's* always-decked-out Rachel Felder.

### What's Modern?

It's the most overused word in fashion. You can only use it, if you tell us what it means.

"Not spending obscene amounts of money on anything." —Maryellen Gordon, deputy style editor, *Glamour*

"Clean elegance is modern." —Orla Healy, fashion editor, *NY Post*

"New York." —Sebastian Pons, designer

"My new New York apartment. It went from old Versace-esque with Italian drippy gold to a huge white space."

—Betsey Johnson, designer

"Being nice." —Kim France, editor in chief, *Lucky*

