

WITH ESTHER NASH

THE NEW YORK PLAYBOY

One trait all playboys have in common is they know how to charm you. Geography is the only difference. One playboy travels on skies in the Alps, and the other uses a surfboard. One playboy wears bikini trunks, and one is neatly packaged with a black tie and might answer to the name of James Bond or Don Juan.

You may travel the world and run into the same problem over and over again: How to meet "Mr. Right," the man of your dreams — and how to keep him on a tight

leash by your side. Ladies, just be prepared, know your quarry, and you won't be disappointed!

The New York variety of the playboy appears to be confident and sure of himself. He knows what he wants and when he wants it. All matters must fit into his concept of a structured schedule. He is always in a rush and never has any time to waste — especially not for you. He could be busy making money, or he could just be watching sports with the boys. He is high strung, always in frenzy and hurrying to his next project. He plans his day, evening, week and monthly appointments way in advance. Do not think you are the first girl he has ever smiled at — you are just another ice cream flavor! New York men are well-traveled, and often well-read intellectuals. They follow politics and dine out quite often. They never cook or do their own laundry. After all, why do you think there are dry cleaners on every corner of Manhattan?

If you are one of the lucky ladies to have captured their attention, understand you are one of the many. They are raised to plan things at least two weeks ahead of time, and that will include making time in their calendar for you. They confirm a week before, so that they can have an alternate plan with someone else in case something goes awry. They are perpetually on the cell phone, with their palm pilot ever ready at their fingertips. They carry business cards at all times. After all, they are always on the job, twenty-four hours a day, seven days a week, 365 days a year. Being known for great breath, they always have plenty of mints and an assortment of gum cached in their expensively lined pockets.

New Yorkers rarely dive — that's why there are cabs. The average height of a New York City's player is 5'8", but they tell you 6'2". They are about 15-20 pounds overweight, but they refer to the excess as "pure muscle." They dress in black, day or evening, no matter the occasion. Spring, summer, winter and fall, when he comes to pick you up, he will be dressed in black from head to toe.

Reservations are necessary anywhere they're likely to take you, and most probably they will treat you to a costly evening.

Yes, there will be a dress code, but you can always call me for style advice. All New York players go out to be seen and to show you off, as their prize. You have to dress the part, and it helps to wear an Esther Nash designer original. Plus, you never know when the paparazzi may appear!

NEXT WEEK: THE MIAMI PLAYBOY

Esther Nash is a hot new fashion designer, model and boutique owner who has been featured in numerous publications including New York, Cosmo Girl and Teen People among many others. For fashion ideas and great bargains, check out her website at www.babydollboutique.com or call 917-286-0614.



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Beach Officials Say They Are Ready For Memorial Day Weekend

BY ESTHER NASH

PHOTO BY JASON BOSTERS

With only three weeks until Memorial Day Weekend, the City of Miami Beach is in its final stages of preparation. On Thursday and the city will be beefing up its staffing that may include just some of the city departments that will be working overtime. This weekend are the Fire Department, Code Enforcement, Health Patrol and the Public Works Department.

Although some citizens believe the Beach is not getting its reputation as a party African-American crowd, South Beach resident Dr. Armin Sumbler expressed his belief that it had nothing to do with the visitors' race, but rather their age. "I don't care if they are black, white or green," he said. "Beach residents are worried because they are getting..."

Monday—had such a small audience that the city opted to broadcast a tape of their first meeting instead. Last Friday's meeting was mostly attended by members of the media.)

While they haven't been showing up to the meetings, many residents seem to be concerned about a replay of last year's events, which included more than 100 arrests and overcrowded city streets, will occur once again. The Miami Herald reported Tuesday that more beach residents plan to work overtime this weekend, just to avoid the possible overcrowding.

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Two More Years

BY JASON BOSTERS

PHOTO BY JASON BOSTERS

After a special special meeting, described by its commissioner as "a circus," the Miami Beach City Commission voted unanimously on Wednesday to give its consent with the Greater Miami Council of Government and Volusia County — but not without some conditions.

Among the conditions for the year contract are agreements that an independent consultant evaluate the performance of the GCMCO, that the department to the Commission on a regular basis on their agreements, and that "continued funding" be put in the promotion of Miami Beach.

The decision follows a heated discussion at the last city commission meeting which found it unclear whether or not the city should be allowed to go on at that day, the commission scheduled the special meeting for May 20.

"While this contract is better than what we have for the last two years, it is not what we need," said Mayor David Dornier after the meeting. "I think there have been a lot of offers that have been placed into this contract. One thing that is very important to us is that we're finally going to get a GCMCO to really determine what is best for Miami Beach."

"It was a pleasant surprise. We're certainly pleased that it was unanimous," said GCMCO President Bill "Lobby." "It means both of our sides."

The current contract, which expires this September, requires the City of Miami Beach to make an annual contribution of \$2 million worth of money to the city.

David Wallace talks about **Esther's** past and where it needs to go in the future. **Page 8**

GCMCO for the promotion of Miami Beach as part of the Cooper Miami new master development. For the past several months, Dornier has taken issue with the fact that the contract has not been through a public bidding process in 17 years.

"I don't see anything like a public company funded by the public money," he said at the subject of the meeting before questioning the Bureau's spending habits. In order to prove that other agencies competing were interested in working a contract with the city, Dornier invited representatives from various city agencies to speak at the meeting.

However, when the representatives who had been invited to speak at the meeting started talking about their requirements, Commissioner Lou S. Geller Jr. dismissed all of the other representatives.

"Sometimes I don't understand this. It is a response to an RFP (Request for Qualifications)" asked Geller. "How don't you write in what we are doing here?"

"The reason I invited these people is because I wanted everyone to see that there are other people out there who are interested in competing for the contract," replied Dornier. "Comparing the Bureau to itself is an insane game. Let's compare them to people like this."

What this followed was a lengthy back and forth which found the Bureau pushing to continue, while Vice Mayor Paul Gera, Gera and Dornier argued about the Bureau's functions. Throughout the day, the podium before the day allowed had a number of visitors and had had several people who argued for and against the renewal of the Bureau's contract.

In his presentation, GCMCO Chairman Tony Galante stated that he was proud of the Bureau's accomplishments, but added that he did believe there were some areas for improvement.

—BY JASON BOSTERS

Tony on the dangers of using exclamation points and second looks. **Page 20**



Special tasting districts may be coming back and A.G. thinks there ought to be a choice. **Page 6**

The SunPost asks the question... will America be hit again? **Page 7**

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