

in motion **Talent**

**SOPRANOS'
VINNIE VELLA**

CIRQUE DU SOLEIL'S KA

**ARTIST
JOHN JOHN JESSE**

**RAPPER
GIA BELLA**

OLYMPUS FASHION WEEK

**PLUS: LAS VEGAS, VIRGIN ISLES,
MONTEGO BAY AND MANY MORE
PLACES TO VISIT...**

Volume VIII, Issue 1 \$3.50



7th on 6th

DAVID RODRIGUEZ:

Inspired by women of the 1930s. In an unusual twist, the collection was elegant, independent, glamorous and sophisticated at the same time. The garments were well draped and well-fitted.

JOSEPH ABOUD: The collection was very comfortable and rugged, with an urban appeal. The jewelry for men was big, sexy, and chunky. The colors were earthy. Bongo drummers set the beat and the audience applauded the line.

TAMSEM: Modern, urban, independent and stylish. The colors were warm, earthy and included loud prints. I could definitely see myself sporting a few of these looks.

ANN BOWEN: Casual, effortless glamour. The fabrics were velvet, silk, satin, lace, crystal, jewelry embedded dresses. The show made the audience feel as if they were on a trip to a rich country full of natural luxuries.

ALEXANDRE HERCHOVITCH: The collection was very colorful, cultured and full of

detail. Each garment was unique.



ATILKUTOGLU



Tamsen

CHAIKEN: The collection was very comfortable, classic lines with an edge. I look forward to next season's show and viewing more from this designer.

ALEX NASH: No relation. This menswear designer is on the rising list of stars. Be on the look out for him. His designs, mostly for those high rollers of the NY social scene, are masculine, classic, form fitting and very appealing to the opposite sex.

FASHION FORECAST: Looks like more detail oriented, studded, jewel embedded, high-end luxury looks for Fall 2005. Colors will be earthy offshoots of lime green and peacock purple for both men and women. Fur, whether real or faux, is strong and so are cable knit sweaters.

Esther with
Tori
Spelling



Alexandre
Herchovitch